608X13-1 04/20/2023 RA (F) RA 2023-1685



	for HB429
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5	A BILL
6	TO BE ENTITLED
7	AN ACT
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9	Relating to the Entertainment Industry Incentive Act
10	of 2009; to amend Sections 41-7A-40, 41-7A-41, 41-7A-42, and
11	41-7A-43, Code of Alabama 1975, to expand the incentive by
12	renaming it the Film and Music Incentive Act of 2023, <mark>and </mark> to
13	allow for the inclusion of music and virtual reality as
14	qualified production companies.
15	BE IT ENACTED BY THE LEGISLATURE OF ALABAMA:
16	Section 1. Sections 41-7A-40, 41-7A-41, 41-7A-42, <u>and</u>
17	41-7A-43, 41-7A-45, and 41-7A-48, Code of Alabama 1975, are
18	amended to read as follows:
19	"\$41-7A-40
20	This article may be cited as the " Entertainment
21	Industry Incentive Act of 2009.Film and Music Incentive Act
22	<u>of 2023.</u> "
23	"\$41-7A-41
24	The following is hereby found and declared by the
25	Legislature of Alabama:
26	(1) Although Alabama is filled with attractive natural
27	resources, a growing workforce, and other resources
28	attractive to the entertainment <u>film</u> and music industry,



Alabama has not developed its potential in terms of attracting the <u>entertainmentfilm and music</u> industry to the state by offering production incentives for qualified productions not previously offered in Alabama.

33 (2) Entertainment Film and music industry incentives
34 offered by other states attract valuable projects to their
35 states which stimulate local economies, use local manpower
36 and suppliers, offer other employment and entrepreneurial
37 opportunities for state residents, and provide public
38 awareness of the natural resources available in their
39 states.

40 (3) Because Alabama does not currently offer a
41 <u>sufficiently</u> viable incentive package to the industry,
42 Alabama cannot effectively compete with other states for
43 attracting industry projects <u>in such a volume to cause the</u>
44 <u>development of adequate industry infrastructure</u> and those
45 projects locate elsewhere.

46 (4) For Alabama to compete nationally or
47 internationally for the location and production of more
48 projects in Alabama and to foster a growing entertainment
49 <u>film and music</u> industry in Alabama, <u>an increase in industry</u>
50 specific production incentives are immediately necessary.

(5) The Legislature recognizes and confirms the planning and promotion of the <u>entortainmentfilm and music</u> industry are of vital importance to the economic development of Alabama as are the recruitment, expansion, and retention of industrial development within the state, and the promotion of the <u>entortainmentfilm and music</u> industry should



57	be included as an integral part of any comprehensive
58	economic development strategy plan promoted by the state and
59	state agencies.
60	(6) Since Act 2009-144 was passed in 2009, the State
61	of Georgia has attracted a number of film and music
62	productions and established successful film production
63	facilities, whereas Alabama has enjoyed less success and has
64	yet to establish a successful film production facility.
65	(7) The film and music industry has been significantly
66	disrupted since Act 2009-144 was passed in 2009, and, to be
67	competitive in attracting such projects, Alabama must devote
68	more financial resources to the effort."
69	"\$41-7A-42
70	For purposes of this article, the following terms
71	shall have the following meanings:
72	(1) COMPANY. A corporation, partnership, limited
73	liability company, or any other business entity.
74	(2) DEPARTMENT. The Alabama Department of Revenue.
75	(3) ENTERTAINMENT INDUSTRY. Those persons or entities
76	engaged in the production of entertainment content as
77	defined under paragraph a. of subdivision (8).
78	(4) (3) EXPENDED IN ALABAMA. In the case of tangible
79	property, property which is acquired or leased from a source
80	within the State of Alabama; in the case of services,
81	services performed for a qualified production project in the
82	State of Alabama.
83	(4) FILM AND MUSIC INDUSTRY. Those persons or entities
84	engaged in the production of gualified products with



- 85 entertainment content as defined under paragraph a. of
- 86 <u>subdivision (8).</u>
- 87 (5) HISTORIC LOCATION. Parcels, portions of which are
- 88 located in or within 300 feet of both of the following:
- 89 a. The Africatown Historic District, as defined in
- 90 Section 11-74-2,
- 91 b. The Mobile County Training School, one of the
- 92 oldest African American public schools in the State of
- 93 Alabama.
 - (5) OFFICE. The Alabama Film Office.

95 (6) PAYROLL. All salary, wages, and other
96 compensation, including related benefits, including
97 specifically, but not limited to, compensation and benefits
98 provided to resident and nonresident producers, directors,
99 writers, actors, and other personnel involved in qualified
100 production projects in Alabama.

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(7) PRODUCTION EXPENDITURES.

a. The term includes preproduction, production, and 102 103 postproduction expenditures incurred in the State of Alabama 104 that are directly used in a state-certified production, 105 including, but not limited to, the following: Set 106 construction and operation, wardrobe, makeup, set 107 accessories, and related services; costs associated with 108 photography and sound synchronization, lighting, and related 109 services and materials; editing and related services; rental of facilities and equipment; leasing of vehicles; costs of 110 food and lodging; costs of catering; digital or tape 111 112 editing, film processing, transfer of film to tape or



digital format; transfer direct to DVD, cable, or satellite for distribution; sound mixing, special and visual effects including duplication, film processing digital, DVD, music composition, and satellite distribution; total aggregate payroll; music; airfare; insurance costs of bonding; or other similar production expenditures as determined by rule or regulation.

b. The term includes financial contributions or
educational or workforce development in partnership with
related educational institutions, or local industry
organizations, or both, contributed toward the furtherance
of the local entertainment modiafilm and music industries.

125 c. The term does not include postproduction 126 expenditures for marketing or any amounts that are paid to 127 persons or entities as a result of their participation in 128 profits from the exploitation of a motion picture 129 production.

(8) QUALIFIED PRODUCTION. PRODUCTION HEADQUARTERS. The
 131 temporary headquarters in Alabama of a qualified production,
 132 as certified by a qualified production facility.

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(9) QUALIFIED PRODUCTION.

a. The term means <u>entertainment film and music</u> content
created in whole or in part within the state, including
motion pictures; soundtracks for motion pictures;
documentaries; long-form, specials, miniseries, series,
sound recordings, videos and music videos, and interstitials
television programming; interactive television; interactive
qames; video qames; music albums; entertainment and



141 educational content that incorporates virtual reality or

142 augmented reality, or virtual reality film production;

143 commercials; infomercials; any format of digital media, 144 including an interactive website that is intended for 145 national or international distribution or exhibition to the general public; and any trailer, pilot, video teaser, or 146 147 demo created primarily to stimulate the sale, marketing, promotion, or exploitation of future investment in either a 148 product or a qualified production via any means and media in 149 any digital media format, film, or videotape, provided such 150 151 program meets all the underlying criteria of a qualified production. 152

153 b. The term does not include any ongoing television 154 program created primarily as news, weather, or financial 155 market reports, a production featuring current events, 156 sporting events, an awards show or other gala event, a 157 production whose sole purpose is fund-raising, a long-form 158 production that primarily markets a product or service, a 159 production used for corporate training or in-house corporate 160 advertising or other similar productions; nor does the term 161 include any production for which records are required to be maintained under 18 U.S.C. § 2257 with respect to sexually 162 explicit content; nor does the term mean or include any form 163 164 of gambling, gaming, wagering, or pari-mutuel wagering 165 activity or enterprise.

166 <u>(9)</u> (10) QUALIFIED PRODUCTION COMPANY.

a. The term means a company engaged in the business ofproducing a qualified production, as that term is defined.



House Ways and Means Education Reported Substitute for HB429 169 b. The term does not mean or include any company 170 owned, affiliated, or controlled, in whole or in part, by any company or person which is in default on a loan. 171 172 (11) QUALIFIED PRODUCTION FACILITY. A complex of 173 buildings and associated back-lot facilities in which films 174 or music are intended to be regularly produced that is 175 within the State of Alabama and that contains at least four 176 of the following: 177 a. A minimum of 5,000 square feet of office space available for use by qualified production companies for 178 179 qualified productions. b. Indoor, climate-controlled storage for sets and 180 181 materials anticipated to be used or are being used for qualified productions. 182 183 c. Space for carpentry or other set and scene preparation activities for qualified productions. 184 d. At least three indoor, fully-insulated, 185 186 climate-controlled, and soundproof sound stage facilities 187 with a minimum ceiling height of 30 feet. Each sound stage 188 facility must contain sufficient electrical service so as to 189 not need generators for ordinary operation. 190 e. A minimum of 4,000 square feet of climate-controlled, enclosed storage for costumes used for 191 192 qualified productions. 193 (10) (12) RESIDENT OF ALABAMA. A natural person and,

193 (10) (12) RESIDENT OF ALABAMA. A natural person and, 194 for the purpose of determining eligibility for the 195 incentives provided by this article, any person domiciled in 196 the State of Alabama and any other person who maintains a



197 permanent place of abode within the state and spends in the 198 aggregate more than six months of each year within the State 199 of Alabama.

200 (11)(13) STATE-CERTIFIED PRODUCTION. A qualified 201 production approved by the office, produced by a qualified 202 production company."

203 "\$41-7A-43

(a) Beginning January 1, 2009, a qualified production 204 205 company shall be entitled to a rebate for production 206 expenditures, as defined in subdivision (7) of Section 207 41-7A-42, related to a state-certified production. The 208 rebate shall be equal to 25 percent of the state-certified 209 production's production expenditures excluding payroll paid 210 to residents of Alabama plus 35 percent of all payroll paid 211 to residents of Alabama for the state-certified production, 212 provided the total production expenditures for a project 213 must equal or exceed at least five hundred thousand dollars 214 (\$500,000), but for each year until the fiscal year ending 215 september 30, 2023, no rebate shall be available for production expenditures incurred after the first twenty 216 217 million dollars (\$20,000,000). of production expenditures 218 expended in Alabama on a state-certified production. For the <u>30. 2024, no rebate</u> 219 September 220 vailable for production expenditures incurred after the 221 222 <u>al year ending September 30. 2025, no rebate shall</u> 223 224



- 225 the fiscal year ending September 30, 2026, and each
- 226 subsequent fiscal year thereafter, no rebate shall be
- 227 available for production expenditures incurred after the
- 228 first one hundred fifty million dollars (\$150,000,000) The
- 229 office shall adopt rules that prioritize rebates for
- 230 qualified productions created, in whole or in part, at a
- 231 qualified production facility. The applicable qualified
- 232 production facility shall be required to make a
- 233 certification that it is the production headquarters for the
- 234 applicable qualified production and may impose a cap on the 235 rebate available on such qualified productions that is less
- 236 than the cap provided in Section 41-7A-43.

237 (b) A single episode in a television series or 238 miniseries may be considered a single production project for 239 purposes of this section. However, in determining the total 240 production expenditures incurred by a qualified production 241 company on a qualified production, the total production 242 expenditures of a television series or miniseries, whether a 243 single season or multiple seasons thereof, to be filmed within a period of 12 consecutive months, each individual 244 245 episode of which separately and independently meets the 246 definition of a qualified production, may be aggregated to meet the monetary requirements set forth in subsection (a) 247 248 as long as each individual episode within the series pertains to the same subject as the other episodes in the 249 250 series.

(c) A single commercial may be considered a singleproduction project for purposes of this section. However, in



253 determining the total production expenditures incurred by a 254 qualified production company on a qualified production, the 255 total production expenditures of a series of commercials to 256 be filmed within a period of 12 consecutive months, each of 257 which separately and independently meets the definition of a 258 qualified production, may be aggregated to meet the monetary 259 requirements set forth in subsection (a) as long as each 260 individual commercial within the series pertains to the same 261 subject as the other commercials in the series and was 262 planned as part of a series of commercials to be filmed 263 within a period of 12 consecutive months at the time the qualified production company applied for the incentives. 264

265 (d) A qualified production company shall be entitled 266 to the rebate for production expenditures as provided in 267 subsection (a) for a qualified project that is limited only to the production of a soundtrack used in a motion picture 268 269 or documentary, provided that the production expenditures 270 for the soundtrack project must equal or exceed at least 271 fifty thousand dollars (\$50,000), but no rebate shall be 272 available for production expenditures incurred after the 273 first three hundred thousand dollars (\$300,000) of 274 production expenditures expended in Alabama under this 275 subsection.

(e) A qualified production company shall be entitled to the rebate for production expenditures as provided in subsection (a) for a qualified project that is limited only to the production of a <u>music album or music video</u>, provided that the production expenditures for the <u>music album equal</u>



281 or exceed twenty thousand dollars (\$20,000) and the

282 production expenditures for the music video equal or exceed 283 fifty thousand dollars (\$50,000), but no rebate shall be 284 available for production expenditures incurred after the 285 first two hundred thousand dollars (\$200,000) of production 286 expenditures expended in Alabama under this subsection. 287 Rebates received under this subsection may not, in the 288 aggregate, exceed five percent of the funding available each 289 year under Section 41-7A-43(a) for all gualified production 290 companies.

(f) The rebate described in this section may be applied to offset any income tax liability applicable to a qualified production company for the tax year in which production activity in Alabama on the state-certified production concludes.

(g) If the rebate available under this section exceeds a qualified production company's Alabama income tax liability for the tax year in which production activity in Alabama concludes on the state-certified production, the excess of the rebate over a qualified production company's Alabama income tax liability shall be rebated to the qualified production company.

303 (h) The Commissioner of the Department of Revenue and 304 the office shall <u>promulgate adopt</u> rules necessary to 305 administer this section.

306 **"**<u>\$41-7A-45</u>

307 A qualified production company that intends to expend
 308 in the aggregate one hundred fifty thousand dollars



- 309 (\$150,000) or more in connection with a qualified production
- 310 in the State of Alabama within a consecutive 12-month
- 311 period, upon making application for, meeting the
- 312 requirements of, and receiving written certification of that
- 313 designation from the office, shall be exempted from the
- 314 payment of the state portion, but not the local portion of
- 315 sales, use, and lodging taxes levied pursuant to Sections
- 316 40-23-2, 40-23-61, and 40-26-1, respectively, on production
- 317 expenditures expended in Alabama in connection with the
- 318 state-certified productions production. For each year until
- 319 the fiscal year ending September 30, 2023, the The exemption
- 320 provided by this section shall not be available for
- 321 production expenditures incurred by a qualified production
- 322 company after the first twenty million dollars
- 323 (\$20,000,000). For the fiscal year ending September 30,
- 324 2024, the cap on such of production expenditures expended
- 325 eligible for the exemption described in this section, shall
- 326 be sixty-five million dollars (\$65,000,000). For the fiscal
- 327 year ending September 30, 2025, the cap on such production
- 328 expenditures eligible for the exemption described in in
- 329 Alabama on a state-certified project. this section shall be
- 330 one hundred ten million dollars (\$110,000,000). For the
- 331 fiscal year ending September 30, 2026, and each subsequent
- 332 fiscal year thereafter, the cap on such production
- 333 expenditures eligible for the exemption described in this
- 334 section shall be one hundred fifty million dollars
- 335 (\$150,000,000)."
- 336 <mark>"§41-7A-48</mark>



337	(a) For the fiscal year ending September 30, 2009,
338	the aggregate cap of incentives granted under this article
339	<pre>shall not exceed five million dollars (\$5,000,000) for all</pre>
340	qualified production companies. For the fiscal year ending
341	September 30, 2010, the aggregate cap of incentives granted
342	<mark>under this article shall not exceed seven million five</mark>
343	hundred thousand dollars (\$7,500,000) for all qualified
344	production companies. For fiscal years ending September 30,
345	2011, and September 30, 2012, the aggregate cap of
346	incentives granted under this article shall not exceed ten
347	million dollars (\$10,000,000) for all qualified production
348	companies. For the fiscal year ending September 30, 2013,
349	the aggregate cap of incentives granted under this article
350	<pre>shall not exceed fifteen million dollars (\$15,000,000). for</pre>
351	<u>all qualified production companies.</u> For the fiscal year
352	ending September 30, 2014, the aggregate cap of incentives
353	granted under this article shall not exceed fifteen million
354	dollars (\$15,000,000) and for all <u>each subsequent fiscal</u>
355	years thereafter, <mark>year until the fiscal year ending</mark>
356	<u>September 30, 2023, the aggregate cap of incentives granted</u>
357	<mark>under this article shall not exceed twenty million dollars</mark>
358	(\$20,000,000) for all qualified production companies. For
359	the fiscal year ending September 30, 2024, the aggregate cap
360	of incentives granted under this article shall not exceed
361	<pre>sixty-five million dollars (\$65,000,000) for all qualified</pre>
362	production companies. For the fiscal year ending September
363	30, 2025, the aggregate cap of incentives granted under this
364	article shall not exceed one hundred ten million dollars



- (\$110,000,000) for all qualified production companies. For 365 366 the fiscal year ending September 30, 2026, and each subsequent fiscal year thereafter, the aggregate cap of 367 368 incentives granted under this article shall not exceed one hundred fifty million dollars (\$150,000,000) for all 369 370 qualified production companies. (b) Beginning the fiscal year ending September 371 372 2024, one-third of the aggregate cap described in subsection (a), together with the caps described in Section 373 41-7A-43(c), shall be reserved each year for gualified 374 productions created, in whole or in part, at a qualified 375 376 production facility located at a historic location and which also has its production headquarters at such qualified 377 production facility, as certified by such qualified 378 379 production facility. The applicable qualified production facility shall be required to make a certification of the 380 381 foregoing and may impose a cap on the rebate available on applicable qualified productions that is less than the caps 382 383 provided in Section 41-7A-43. In the event that applications are not received by the close of the fourth guarter of a 384 385 particular year for the amounts reserved in this section, 386 such reserved but unallocated funds shall carry forward for 387 allocations in accordance with this subsection in the subsequent fiscal years until fully allocated. Amounts 388 389 carried forward into subsequent fiscal years shall not be counted towards the aggregate caps described in subsection 390 (a) for purposes of calculating the amount reserved under 391
 - 392 this section for the subsequent fiscal years. The aggregate



393	caps described in subsection (a) shall be increased to allow
394	for the carry forward described in this section."
395	Section 2. If a court of competent jurisdiction
396	adjudges invalid or unconstitutional any clause, sentence,
397	paragraph, section, or part of this act, such judgment or
398	decree shall not affect, impair, invalidate, or nullify the
399	remainder of this act, but the effect of the decision shall
400	be confined to the clause, sentence, paragraph, section, or
401	part of this act adjudged to be invalid or unconstitutional.
402	Section 3. All laws or parts of laws which conflict
403	with this act are repealed.
404	Section 4. This act shall become effective
405	immediately following its passage and approval by the
406	Governor, or its otherwise becoming law.