

- 1 AAMXQ7-1
- 2 By Representatives Kiel, Moore (P), Pringle, Underwood,
- 3 Colvin, Woods, Baker, Wilcox, Brown, Stadthagen
- 4 RFD: Ways and Means Education
- 5 First Read: 03-May-23

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7 2023 Regular Session



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4	SYNOPSIS:
5	Under existing law, certain state rebates and
6	sales, use, and lodging tax exemptions are provided
7	for qualified production companies in the
8	entertainment industry working in efforts to attract
9	the entertainment industry to Alabama.
10	This bill would amend the Entertainment
11	Industry Incentive Act of 2009 to create the Film and
12	Music Incentive Act of 2023. This bill would expand
13	the entertainment rebate program offered under
14	current law to offset certain production expenditures
15	of qualified productions.
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18	A BILL
19	TO BE ENTITLED
20	AN ACT
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22	Relating to the Entertainment Industry Incentive Act
23	of 2009; to amend Sections 41-7A-40, 41-7A-41, 41-7A-42,
24	41-7A-43, 41-7A-45, and 41-7A-48, Code of Alabama 1975, to
25	expand the incentive by renaming it the Film and Music
26	Incentive Act of 2023, to allow for the inclusion of music
27	and virtual reality as qualified production companies; to

define a "historic location," and to increase the current



- 29 cap of the incentive.
- 30 BE IT ENACTED BY THE LEGISLATURE OF ALABAMA:
- 31 Section 1. Sections 41-7A-40, 41-7A-41, 41-7A-42,
- 41-7A-43, 41-7A-45, and 41-7A-48, Code of Alabama 1975, are
- 33 amended to read as follows:
- 34 "\$41-7A-40
- This article may be cited as the "Entertainment
- 36 Industry Incentive Act of 2009. Film and Music Incentive Act
- 37 of 2023."
- 38 "\$41-7A-41
- The following is hereby found and declared by the
- 40 Legislature of Alabama:
- 41 (1) Although Alabama is filled with attractive natural
- resources, a growing workforce, and other resources
- 43 attractive to the entertainment film and music industry,
- 44 Alabama has not developed its potential in terms of
- 45 attracting the entertainment film and music industry to the
- 46 state by offering production incentives for qualified
- 47 productions not previously offered in Alabama.
- 48 (2) Entertainment—Film and music industry incentives
- 49 offered by other states attract valuable projects to their
- 50 states which stimulate local economies, use local manpower
- and suppliers, offer other employment and entrepreneurial
- 52 opportunities for state residents, and provide public
- 53 awareness of the natural resources available in their
- 54 states.
- 55 (3) Because Alabama does not currently offer a
- sufficiently viable incentive package to the industry,



- Alabama cannot effectively compete with other states for
 attracting industry projects <u>in such a volume to cause the</u>
 development of adequate industry infrastructure and those
 projects locate elsewhere.
 - (4) For Alabama to compete nationally or internationally for the location and production of more projects in Alabama and to foster a growing entertainment film and music industry in Alabama, an increase in industry specific production incentives are immediately necessary.
- 66 (5) The Legislature recognizes and confirms the 67 planning and promotion of the entertainment film and music industry are of vital importance to the economic development 68 69 of Alabama as are the recruitment, expansion, and retention 70 of industrial development within the state, and the 71 promotion of the entertainment film and music industry should be included as an integral part of any comprehensive 72 73 economic development strategy plan promoted by the state and 74 state agencies.
- of Georgia has attracted a number of film and music

 productions and established successful film production

 facilities, whereas Alabama has enjoyed less success and has

 yet to establish a successful film production facility.
 - (7) The film and music industry has been significantly disrupted since Act 2009-144 was passed in 2009, and, to be competitive in attracting such projects, Alabama must devote more financial resources to the effort."
- 84 "\$41-7A-42

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85	For purposes of this article, the following terms
86	shall have the following meanings:
87	(1) COMPANY. A corporation, partnership, limited
88	liability company, or any other business entity.
89	(2) DEPARTMENT. The Alabama Department of Revenue.
90	(3) ENTERTAINMENT INDUSTRY. Those persons or entities
91	engaged in the production of entertainment content as
92	defined under paragraph a. of subdivision (8).
93	$\frac{(4)}{(3)}$ EXPENDED IN ALABAMA. In the case of tangible
94	property, property which is acquired or leased from a source
95	within the State of Alabama; in the case of services,
96	services performed for a qualified production project in the
97	State of Alabama.
98	(4) FILM AND MUSIC INDUSTRY. Those persons or entities
99	engaged in the production of qualified products with
100	entertainment content as defined under paragraph a. of
100	<pre>entertainment content as defined under paragraph a. of subdivision (8).</pre>
101	subdivision (8).
101	<pre>subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are</pre>
101 102 103	<pre>subdivision (8).</pre>
101 102 103 104	<pre>subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are located in or within 300 feet of both of the following: a. The Africatown Historic District, as defined in</pre>
101 102 103 104 105	<pre>subdivision (8).</pre>
101 102 103 104 105 106	<pre>subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are located in or within 300 feet of both of the following: a. The Africatown Historic District, as defined in Section 11-74-2, b. The Mobile County Training School, one of the</pre>
101 102 103 104 105 106	subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are located in or within 300 feet of both of the following: a. The Africatown Historic District, as defined in Section 11-74-2, b. The Mobile County Training School, one of the oldest African American public schools in the State of
101 102 103 104 105 106 107	subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are located in or within 300 feet of both of the following: a. The Africatown Historic District, as defined in Section 11-74-2, b. The Mobile County Training School, one of the oldest African American public schools in the State of Alabama.
101 102 103 104 105 106 107 108	subdivision (8). (5) HISTORIC LOCATION. Parcels, portions of which are located in or within 300 feet of both of the following: a. The Africatown Historic District, as defined in Section 11-74-2, b. The Mobile County Training School, one of the oldest African American public schools in the State of Alabama. (5) (6) OFFICE. The Alabama Film Office.



- provided to resident and nonresident producers, directors, writers, actors, and other personnel involved in qualified production projects in Alabama.
- 116 $\frac{(7)}{(8)}$ PRODUCTION EXPENDITURES.
- 117 a. The term includes preproduction, production, and 118 postproduction expenditures incurred in the State of Alabama 119 that are directly used in a state-certified production, 120 including, but not limited to, the following: Set construction and operation, wardrobe, makeup, set 121 accessories, and related services; costs associated with 122 123 photography and sound synchronization, lighting, and related services and materials; editing and related services; rental 124 125 of facilities and equipment; leasing of vehicles; costs of 126 food and lodging; costs of catering; digital or tape 127 editing, film processing, transfer of film to tape or digital format; transfer direct to DVD, cable, or satellite 128 129 for distribution; sound mixing, special and visual effects 130 including duplication, film processing digital, DVD, music 131 composition, and satellite distribution; total aggregate 132 payroll; music; airfare; insurance costs of bonding; or 133 other similar production expenditures as determined by rule
- b. The term includes financial contributions or
 educational or workforce development in partnership with
 related educational institutions, or local industry
 organizations, or both, contributed toward the furtherance
 of the local entertainment mediafilm and music industries.
- 140 c. The term does not include postproduction

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or regulation.



- 141 expenditures for marketing or any amounts that are paid to 142 persons or entities as a result of their participation in 143 profits from the exploitation of a motion picture 144 production. 145 (8) QUALIFIED PRODUCTION. (9) PRODUCTION HEADQUARTERS. The temporary headquarters in Alabama of a qualified 146 147 production, as certified by a qualified production facility. 148 (10) QUALIFIED PRODUCTION. 149 a. The term means entertainment film and music content created in whole or in part within the state, including 150 151 motion pictures; soundtracks for motion pictures; documentaries; long-form, specials, miniseries, series, 152 153 sound recordings, videos and music videos, and interstitials 154 television programming; interactive television; interactive 155 games; video games; music albums; entertainment and educational content that incorporates virtual reality or 156 157 augmented reality, or virtual reality film production; 158 commercials; infomercials; any format of digital media, 159 including an interactive website that is intended for national or international distribution or exhibition to the 160 161 general public; and any trailer, pilot, video teaser, or 162 demo created primarily to stimulate the sale, marketing, promotion, or exploitation of future investment in either a 163 164 product or a qualified production via any means and media in 165 any digital media format, film, or videotape, provided such program meets all the underlying criteria of a qualified 166 production. 167
 - b. The term does not include any ongoing television

169	program created primarily as news, weather, or financial
170	market reports, a production featuring current events,
171	sporting events, an awards show or other gala event, a
172	production whose sole purpose is fund-raising, a long-form
173	production that primarily markets a product or service, a
174	production used for corporate training or in-house corporate
175	advertising or other similar productions; nor does the term
176	include any production for which records are required to be
177	maintained under 18 U.S.C. §_2257 with respect to sexually
178	explicit content; nor does the term mean or include any form
179	of gambling, gaming, wagering, or pari-mutuel wagering
180	activity or enterprise.
181	$\frac{(9)}{(11)}$ QUALIFIED PRODUCTION COMPANY.

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- a. The term means a company engaged in the business of 182 183 producing a qualified production, as that term is defined.
 - b. The term does not mean or include any company owned, affiliated, or controlled, in whole or in part, by any company or person which is in default on a loan.
- 187 (12) QUALIFIED PRODUCTION FACILITY. A complex of buildings and associated back-lot facilities in which films 188 189 or music are intended to be regularly produced that is 190 within the State of Alabama and that contains at least four 191 of the following:
- 192 a. A minimum of 5,000 square feet of office space 193 available for use by qualified production companies for 194 qualified productions.
- b. Indoor, climate-controlled storage for sets and 195 materials anticipated to be used or are being used for 196



qualified productions.
c. Space for carpentry or other set and scene
preparation activities for qualified productions.
d. At least three indoor, fully-insulated,
climate-controlled, and soundproof sound stage facilities
with a minimum ceiling height of 30 feet. Each sound stage
facility must contain sufficient electrical service so as to
not need generators for ordinary operation.
e. A minimum of 4,000 square feet of
climate-controlled, enclosed storage for costumes used for
qualified productions.
$\frac{(10)}{(13)}$ RESIDENT OF ALABAMA. A natural person and,
for the purpose of determining eligibility for the
incentives provided by this article, any person domiciled in
the State of Alabama and any other person who maintains a
permanent place of abode within the state and spends in the
aggregate more than six months of each year within the State
of Alabama.
(11) (14) STATE-CERTIFIED PRODUCTION. A qualified
production approved by the office, produced by a qualified
production company."
"\$41-7A-43
(a) Beginning January 1, 2009, a qualified production
company shall be entitled to a rebate for production
expenditures, as defined in subdivision (7) of Section
41-7A-42, related to a state-certified production. The
rebate shall be equal to 25 percent of the state-certified
production's production expenditures excluding payroll paid

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225	to residents of Alabama plus 35 percent of all payroll paid
226	to residents of Alabama for the state-certified production,
227	provided the total production expenditures for a project
228	must equal or exceed at least five hundred thousand dollars
229	(\$500,000), but for each year until the fiscal year ending
230	September 30, 2023, no rebate shall be available for
231	production expenditures incurred after the first twenty
232	million dollars (\$20,000,000) <u>of production expenditures</u>
233	expended in Alabama on a state-certified production. For the
234	fiscal year ending September 30, 2024, no rebate shall be
235	available for production expenditures incurred after the
236	first sixty-five million dollars (\$65,000,000). For the
237	fiscal year ending September 30, 2025, no rebate shall be
238	available for production expenditures incurred after the
239	first one hundred ten million dollars (\$110,000,000). For
240	the fiscal year ending September 30, 2026, and each
241	subsequent fiscal year thereafter, no rebate shall be
242	available for production expenditures incurred after the
243	first one hundred fifty million dollars (\$150,000,000).

(b) A single episode in a television series or miniseries may be considered a single production project for purposes of this section. However, in determining the total production expenditures incurred by a qualified production company on a qualified production, the total production expenditures of a television series or miniseries, whether a single season or multiple seasons thereof, to be filmed within a period of 12 consecutive months, each individual episode of which separately and independently meets the

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definition of a qualified production, may be aggregated to
meet the monetary requirements set forth in subsection (a)
as long as each individual episode within the series
pertains to the same subject as the other episodes in the
series.

- (c) A single commercial may be considered a single production project for purposes of this section. However, in determining the total production expenditures incurred by a qualified production company on a qualified production, the total production expenditures of a series of commercials to be filmed within a period of 12 consecutive months, each of which separately and independently meets the definition of a qualified production, may be aggregated to meet the monetary requirements set forth in subsection (a) as long as each individual commercial within the series pertains to the same subject as the other commercials in the series and was planned as part of a series of commercials to be filmed within a period of 12 consecutive months at the time the qualified production company applied for the incentives.
- (d) A qualified production company shall be entitled to the rebate for production expenditures as provided in subsection (a) for a qualified project that is limited only to the production of a soundtrack used in a motion picture or documentary, provided that the production expenditures for the soundtrack project must equal or exceed at least fifty thousand dollars (\$50,000), but no rebate shall be available for production expenditures incurred after the first three hundred thousand dollars (\$300,000) of



281 production expenditures expended in Alabama under this
282 subsection.

- 283 (e) A qualified production company shall be entitled 284 to the rebate for production expenditures as provided in 285 subsection (a) for a qualified project that is limited only 286 to the production of a music album or music video, provided 287 that the production expenditures for the music album equal 288 or exceed twenty thousand dollars (\$20,000) and the 289 production expenditures for the music video equal or exceed fifty thousand dollars (\$50,000), but no rebate shall be 290 291 available for production expenditures incurred after the 292 first two hundred thousand dollars (\$200,000) of production 293 expenditures expended in Alabama under this subsection. Rebates received under this subsection may not, in the 294 295 aggregate, exceed five percent of the funding available each year under Section 41-7A-43(a) for all qualified production 296 297 companies.
 - (f) The rebate described in this section may be applied to offset any income tax liability applicable to a qualified production company for the tax year in which production activity in Alabama on the state-certified production concludes.

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303 (g) If the rebate available under this section exceeds
304 a qualified production company's Alabama income tax
305 liability for the tax year in which production activity in
306 Alabama concludes on the state-certified production, the
307 excess of the rebate over a qualified production company's
308 Alabama income tax liability shall be rebated to the



309 qualified production company. 310 (h) The Commissioner of the Department of Revenue and 311 the office shall promulgate adopt rules necessary to administer this section." 312 313 "\$41-7A-45 314 A qualified production company that intends to expend 315 in the aggregate one hundred fifty thousand dollars 316 (\$150,000) or more in connection with a qualified production 317 in the State of Alabama within a consecutive 12-month period, upon making application for, meeting the 318 319 requirements of, and receiving written certification of that designation from the office, shall be exempted from the 320 321 payment of the state portion, but not the local portion of 322 sales, use, and lodging taxes levied pursuant to Sections 323 40-23-2, 40-23-61, and 40-26-1, respectively, on production expenditures expended in Alabama in connection with the 324 325 state-certified productions production. For each year until the fiscal year ending September 30, 2023, the The exemption 326 327 provided by this section shall not be available for 328 production expenditures incurred by a qualified production 329 company after the first twenty million dollars 330 (\$20,000,000). For the fiscal year ending September 30, 331 2024, the cap on such of production expenditures expended 332 eligible for the exemption described in this section, shall 333 be sixty-five million dollars (\$65,000,000). For the fiscal 334 year ending September 30, 2025, the cap on such production expenditures eligible for the exemption described in in 335

Alabama on a state-certified project. this section shall be

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337	one hundred ten million dollars (\$110,000,000). For the
338	fiscal year ending September 30, 2026, and each subsequent
339	fiscal year thereafter, the cap on such production
340	expenditures eligible for the exemption described in this
341	section shall be one hundred fifty million dollars
342	<u>(\$150,000,000).</u> "
343	"\$41-7A-48
344	(a) For the fiscal year ending September 30, 2009,
345	the aggregate cap of incentives granted under this article
346	shall not exceed five million dollars (\$5,000,000) for all
347	qualified production companies. For the fiscal year ending
348	September 30, 2010, the aggregate cap of incentives granted
349	under this article shall not exceed seven million five
350	hundred thousand dollars (\$7,500,000) for all qualified
351	production companies. For fiscal years ending September 30,
352	2011, and September 30, 2012, the aggregate cap of
353	incentives granted under this article shall not exceed ten
354	million dollars (\$10,000,000) for all qualified production
355	companies. For the fiscal year ending September 30, 2013,
356	the aggregate cap of incentives granted under this article
357	shall not exceed fifteen million dollars (\$15,000,000) - for
358	all qualified production companies. For the fiscal year
359	ending September 30, 2014, the aggregate cap of incentives
360	granted under this article shall not exceed fifteen million
361	dollars (\$15,000,000) and for all each subsequent fiscal
362	years thereafter, year until the fiscal year ending
363	September 30, 2023, the aggregate cap of incentives granted
364	under this article shall not exceed twenty million dollars

365	(\$20,000,000) for all qualified production companies. <u>For</u>
366	the fiscal year ending September 30, 2024, the aggregate cap
367	of incentives granted under this article shall not exceed
868	sixty-five million dollars (\$65,000,000) for all qualified
369	production companies. For the fiscal year ending September
370	30, 2025, the aggregate cap of incentives granted under this
371	article shall not exceed one hundred ten million dollars
372	(\$110,000,000) for all qualified production companies. For
373	the fiscal year ending September 30, 2026, and each
374	subsequent fiscal year thereafter, the aggregate cap of
375	incentives granted under this article shall not exceed one
376	hundred fifty million dollars (\$150,000,000) for all
377	qualified production companies.
378	(b) Beginning the fiscal year ending September 30,
379	2024, one-third of the aggregate cap described in subsection
880	(a), together with the caps described in Section
881	41-7A-43(e), shall be reserved each year for qualified
882	productions created, in whole or in part, at a qualified
383	production facility located at a historic location and which
884	also has its production headquarters at such qualified
885	production facility, as certified by such qualified
886	production facility. The applicable qualified production
887	facility shall be required to make a certification of the
888	foregoing and may impose a cap on the rebate available on
889	applicable qualified productions that is less than the caps
390	provided in Section 41-7A-43. In the event that applications
391	are not received by the close of the fourth quarter of a
392	particular year for the amounts reserved in this section,

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393	<pre>such reserved but unallocated funds shall carry forward for</pre>
394	allocations in accordance with this subsection in the
395	subsequent fiscal years until fully allocated. Amounts
396	carried forward into subsequent fiscal years shall not be
397	counted towards the aggregate caps described in subsection
398	(a) for purposes of calculating the amount reserved under
399	this section for the subsequent fiscal years. The aggregate
400	caps described in subsection (a) shall be increased to allow
401	for the carry forward described in this section."
402	Section 2. If a court of competent jurisdiction
403	adjudges invalid or unconstitutional any clause, sentence,
404	paragraph, section, or part of this act, such judgment or
405	decree shall not affect, impair, invalidate, or nullify the
406	remainder of this act, but the effect of the decision shall
407	be confined to the clause, sentence, paragraph, section, or
408	part of this act adjudged to be invalid or unconstitutional.
409	Section 3. All laws or parts of laws which conflict
410	with this act are repealed.
411	Section 4. This act shall become effective
412	immediately following its passage and approval by the
413	Governor, or its otherwise becoming law.